

ARATA IURA

TOKYO COWBOY



**SOMETIMES GOING OFF COURSE
IS THE BEST COURSE OF ACTION**

SALARYMAN FILMS PRESENTS A TAYLORMADE PRODUCTION "TOKYO COWBOY" ARATA IURA GOYA ROBLES AYAKO FUJITANI WITH ROBIN WEIGERT AND JUN KUNIMURA
MUSIC BY CHAD CANNON EDITED BY YASU INOUE CASTING BY EMILY SCHWEBBER COSTUME DESIGNER MISTY ROSE PRODUCTION DESIGNER KATE LINDSAY DIRECTOR OF PHOTOGRAPHY OSCAR JIMENEZ CO-PRODUCED BY JAYNE SULLIVAN PRODUCED BY JERI RAFTER
PRODUCED BY BRIGHAM TAYLOR STORY BY MARC MARRIOTT & BRIGHAM TAYLOR SCREENPLAY BY AYAKO FUJITANI & DAVE BOYLE DIRECTED BY MARC MARRIOTT



REVIEWS:

*"Tokyo Cowboy is everything you want an independent film to be.
It's got heart, scope, scale, and character"*
– John Dahl

*"Tokyo Cowboy is a breezy character piece about self-discovery in
The Wild West that is undeniably disarming"*
-MUSE TV, Norm Gibney
<https://www.musetv.net/film-review-tokyo-cowboy/>

*"It's funny, romantic and charming.
These are the highlights of a type of film we've lost"*
– Write Drunk Edit Drunk, Clint Westbrook
<https://writedrunkeditdrunk.com/2023/10/08/tokyo-cowboy-review/>

*"A superb movie with a lot of heart that tells an uplifting fish-out-of-water story driven by
cross-cultural interaction"*
-Asian Movie Pulse, Sean Barry
<https://asianmoviepulse.com/2023/10/film-analysis-tokyo-cowboy-2023-by-marc-marriott/>

*"Director Marriott keeps it within the indie drama spectrum, which allows him to focus
on the human drama, which lies at the heart of this film"*
-Film Threat, Alan Ng
<https://filmthreat.com/reviews/tokyo-cowboy/>

*"Tokyo Cowboy is a heartwarming journey that does not lean on stereotyping or cliches...
Each interaction seems very authentic and true to the story."*
-The Black Cape, Jonita Davis
<https://theblackcapemag.com/review-tokyo-cowboy-is-a-beautifully-shot-commentary-on-passion-and-work-55b374ed466a>

INTERVIEWS AND ARTICLES:

Creative Screenwriting

In Depth Chat with Marc Marriott, Brigham Taylor & Ayako Fujitani

<https://www.creativescreenwriting.com/an-in-depth-chat-with-marc-marriott-brigham-taylor-ayako-fujitani-on-tokyo-cowboy/>

Behind the Lens with Debbie Lynn Elias

Interview with Director Marc Marriott

<https://behindthelensonline.net/site/miscellaneous/behind-the-lens-podcast/btl-radio-show-10-16-2023-with-guests-marc-marriott-and-jeremy-pion-berlin/>

SCREENFISH

1 on 1 with Marc Marriott, Brigham Taylor, and actor Goya Robles


<https://youtu.be/63MAiE0oZ6E?si=S86uBK7hErsKDXLc>

YAHOO NEWS JAPAN -Article (In Japanese)

https://news.yahoo.co.jp/expert/articles/1cebc73e53dc355a5100efc2f22cec9703a23f26?fbclid=IwAR3ALWsNGd_dJxCTAauB0EKj3CwQTCFlqjVDNxTD07BoSP60vv0KJXVAjc

COMINGSOON.net Exclusive Tokyo Cowboy Clip -Article

<https://www.comingsoon.net/movies/trailers/1356476-exclusive-tokyo-cowboy-clip-shows-an-intense-pitch-meeting>



STARRING
ARATA IURA
GOYA ROBLES
AYAKO FUJITANI
with **ROBIN WEIGERT**
and **JUN KUNIMURA**



DIRECTED BY
MARC MARRIOTT

PRODUCED BY
BRIGHAM TAYLOR

WRITTEN BY
AYAKO FUJITANI & DAVE BOYLE



DIRECTOR OF PHOTOGRAPHY
OSCAR IGNACIO JIMENEZ

EDITOR
YASU INOUE

STORY BY
MARC MARRIOTT & BRIGHAM TAYLOR



LOGLINE

A Japanese businessman goes on an unwitting journey of self-discovery when he takes a company trip from Tokyo to a Montana cattle ranch.

SYNOPSIS

Brash businessman Hideki arrives in Montana having convinced his Tokyo bosses he can turn a profitless US cattle ranch into a premiere-performing asset. Yet when his Hardee's-burger-loving Japanese Wagyu-beef expert fails him, Hideki is poised to misfire magnificently unless he identifies a missing element that's key to the transformation... himself.

RUNNING TIME

1 hour 58 minutes

ASPECT RATIO

2.35:1 (Cinemascope)

SOUND

5.1 Surround

LANGUAGES

English

Japanese (English Subtitles)

DIRECTOR'S STATEMENT

The story of TOKYO COWBOY was born out of my own experience living as a foreigner in a foreign land. Years ago, I had a profoundly impactful experience living in Japan. I went as one person and I came home changed. My time in Japan caused me to become quieter- to listen more.

I went back a second time as an apprentice to Japanese master Yoji Yamada as he directed the 42nd film in the "Tora-San" series where Tora-San travels for the first time to a foreign country. In the film, Tora is the odd man out. During my apprenticeship, I was often the odd man out. The experience made me observe deeply and again, to listen. I sometimes felt disconnected in Japan, and when I felt that way, it was through individual friendships with people that I found connection. These opportunities of self-discovery affected who I am and what stories I want to tell.

As I was having my own fish-out-of-water experience, I began to wonder what it must be like for a Japanese person traveling to America.

Around this time, I became aware of an actual cattle ranch in Montana that was hosting Japanese workers learning about ranching in the wide-open American West. Some of them even stayed on to become cowboys. I was fascinated by this juxtaposition and found myself speculating on what kind of experiences someone from Tokyo might have on a Montana cattle ranch...

...thus was born Hideki Sakai and his journey in TOKYO COWBOY. Displaced and disconnected in Japan, Hideki Sakai spends his time acquiring other people's dreams. Like the characters in my favorite films such as LOCAL HERO, I was charmed by Hideki's journey and his growing attraction to a place he has come intending to change, even destroy. Hideki's bottom-line numbers-focused approach to life has left him empty- searching for more.

This is a story about finding untapped reservoirs of courage and empathy from your own culture, while also reaching out and connecting with others. Highlighting this character journey is the natural beauty of the Montana landscape: the stunning contrast to the rich neon beauty of Tokyo produces a unique visual palette.

The greatest dramatic stakes are when we risk something personal, and humor is most indelible when it's derived from a shared human experience. This is what I wanted to feel in TOKYO COWBOY. I hope audiences are surprisingly charmed by this gentle narrative about Hideki's journey. I hope that they can see some of themselves in Hideki's desire to listen, slow down, and connect with the land and with the people around him.

ABOUT THE PRODUCTION

By Producer Brigham Taylor

In assembling a team to tell a cross-cultural story like this, you want every level of your cast and crew to reflect the cultures represented and insure its authenticities. Our story would take us to the skyscrapers of Tokyo and the sprawling landscape of Montana, two very different worlds, and we wanted to bridge the gap between them.

We brought on talented creatives with relevant lived experience to what our film characters would go through. Recruiting our two screenwriters, a native Japanese woman who had moved to America, and a Japanese-speaking American who had lived Japan, was the first step in building this emotionally authentic story. We engaged local talent and crew in both Tokyo and Montana, inviting them to have creative input into our decisions, deepening the authentic texture of the film. We endeavored to not have our perspective be monolithic, so we needed our local collaborators to be as diverse and informed as the local populations themselves.

During pre-production we were unable to see and scout various locations as much as we might normally due to the pandemic. As a result, the process became much more collaborative with our local teammates on the ground. Amazing unexpected suggestions for locations and scene moments came from this process, which helps give the film the genuine texture and life we're so proud of.

Whether it was surviving the cold of the American west or navigating the crowded streets of an Asian megacity, shooting with our local cast and crew never failed to produce incredible results. As with any production, we had our share of curveballs, but our story about human connection had become crewed with such a tight community unto itself that there was never any sense of crisis or concern. These disparate creatives and craftspeople from completely different backgrounds were united in their passion for this story and their camaraderie with each other.

We continued this approach in post-production, bringing in a native Japanese editor currently living in America who could help ensure the layers of bilingual nuance stayed cemented into the story as the film came together. Test screenings for friends, family, and industry colleagues, from America, Japan, and around the world, reaffirmed our confidence in this unique story. Every audience member formed their own special connection with the film and its meaning.

As TOKYO COWBOY rides now to screens around the world, we're excited to bring this story about universal human values and connection to audiences everywhere.

BIOS

DIRECTOR, MARC MARRIOTT

Marc Marriott is an award-winning producer/director of television and film. At the start of his career, Marriott lived in Japan and apprenticed with renowned Japanese filmmaker Yoji Yamada. The creative seed for **Tokyo Cowboy** was planted during that time. This is his first feature film as a director.

During his professional career, Marriott has earned a reputation as a specialist in stories of real people in extraordinary situations; from the History Channel's **AX MEN**, to the Discovery Channel's **Roush Racing: Driver X**. He's been a Series producer and Director for The Discovery Channel, History Channel, FOX, VH1, TLC, and The Travel Channel, among others.

Marriott is a graduate of the Masters directing program at UCLA. His first film, **Short Order** won the Prix Canal Plus at the Henri Langlois International Film Festival in France and his short film **The Snow Child** played at Cannes. He has received the Independent Film Channel Award and the Jimmy Stewart Crystal Heart Award from the Heartland Film Festival. Marriott is a member of the Producers Guild of America.

PRODUCER, BRIGHAM TAYLOR

Brigham Taylor is a feature film producer best known for producing live-action Walt Disney Studios films. He produced **The Jungle Book** with director Jon Favreau, **Christopher Robin**, and **Lady And The Tramp** as one of the marquee launch titles for **Disney+**, along with **The One And Only Ivan**. He was an executive producer on **Tomorrowland** and **Pirates of the Caribbean: Dead Men Tell No Tales**. Other projects in development include adaptations of **The Rocketeer**, **The Rescuers**, **Ichabod Crane**, and more. Brigham has been associated with Walt Disney Studios since 1994, when he joined the company as a production assistant and grew to Executive Vice President of Production. As an executive, he oversaw many of the studio's blockbuster films, including the Pirates of the Caribbean franchise, **Tron: Legacy**, **Chronicles of Narnia** and **Oz: The Great and Powerful**. Brigham is a member of the Producers Guild of America.

SCREENWRITERS

DAVE BOYLE

Dave Boyle is a Los Angeles based writer and director. His critically acclaimed cross-cultural mystery, *Man from Reno* was nominated for the John Cassavetes award at the 2015 Film Independent Spirit Awards and won the Grand Prize at the Los Angeles Film Festival.

Since 2014, Boyle has worked as a writer and creative consultant for Hong Kong based Edko Films and producer Bill Kong (*Crouching Tiger, Hidden Dragon*).

In 2017, Boyle made his television directing debut with the Hulu original series *Dimension 404*. Boyle is currently writing *D for Detektiv*, a Cold War adventure story for Walt Disney Pictures and an untitled adventure series for Netflix Japan.

His past features as a writer/director include *Surrogate Valentine* (SXSW, 2011) and *Daylight Savings* (SXSW, 2012). He produced Lynn Chen's directorial debut *I Will Make You Mine* (SXSW, 2020) and Kenji Tsukamoto's upcoming documentary debut *Ashima* (2022) about rock climbing prodigy Ashima Shiraishi.

AYAKO FUJITANI

Ayako Fujitani was 13 years old when she debuted in the Japanese movie *GAMERA: GUARDIAN OF THE UNIVERSE*. Since then, she has built her career as an actor and writer for Film/TV, collaborating with international directors and producers. Her first novel, *Flee Dream*, inspired director Hideaki Anno (*EVANGELION*, *SHIN GODZILLA*) to adapt it into *RITUAL* (2000), the first non-animated feature film by Studio Ghibli. Ayako then starred in *SANSA* (2003) by French director Siegfried which premiered at the Cannes Film Festival.

In 2008, director Michel Gondry (*ETERNAL SUNSHINE OF THE SPOTLESS MIND*) hand picked Ayako to play the lead in *TOKYO!* (2008).

After Ayako moved to Los Angeles in 2009, she starred in *MAN FROM RENO* (2015), directed by Dave Boyle, which was nominated for the John Cassavetes Independent Spirit Award. She also starred in TV shows such as *THE LAST SHIP* and *MOZART IN THE JUNGLE*. She co-wrote a short film with Director Park Chan-Wook (*OLD BOY*) called "A Rose Reborn" which premiered at the Berlin Film Festival. She wrote and directed the short films "The Doors" and "BOW WOW BOW" which premiered to French audiences at the Clermont-Ferrand Film Festival.



ARATA IURA

HIDEKI

Arata Iura is a Japanese actor who embodies his characters with a natural authenticity. Since making his film debut in Hirokazu Koreeda's **After Life**, he has appeared in over 50 films. Arata co-starred in Yukio Ninagawa's **Snakes and Earrings** with Yuriko Yoshitaka and Kengo Kora. He appeared in Junji Sakamoto's **Strangers in the City**. He portrayed Yukio Mishima in Koji Wakamatsu's **11:25 The Day He Chose His Own Fate**. He also appeared in Koreeda's films **Distance** and **Air Doll**.

GOYA ROBLES

JAVIER

Goya Robles is a Latino actor of Puerto Rican and Ecuadorian descent. From playing the vulnerable and volatile to the quirky and awkward, his honesty and unpredictability are a stamp in of all his work. In addition to playing Javier in **Tokyo Cowboy**, he is playing the role of Yago as a series regular alongside Chris O'Dowd and Ray Romano in the EPIX Original Series **GET SHORTY**. He has starred in numerous independent films, including a supporting lead role as Teyo in the film **11:55**, starring Victor Almanzar, John Leguizamo, Elizabeth Rodriguez, David Zayas and Julia Stiles.





AYAKO FUJITANI

KEIKO

Ayako Fujitani is an actor as well as the co-screenwriter of **Tokyo Cowboy**. Ayako has appeared in numerous films including **Sansa**, **Tokyo!**, and **Man from Reno**. She made her first appearance in television in **Gamera: Guardian of the Universe** and **Ultraman Max**.

ROBIN WEIGERT

PEG

Robin Weigert is an actor in film and television who is best known for her much-lauded portrayal of Calamity Jane in the HBO television series **Deadwood**.



JUN KUNIMURA

WADA

Jun Kunimura is a Japanese actor known for his work in **THE WAILING**, **KATE**, and **KILL BILL**.

END CREDITS

DIRECTED BY
WRITTEN BY

MARC MARRIOTT
DAVE BOYLE

STORY BY

AYAKO FUJITANI
MARC MARRIOTT
BRIGHAM TAYLOR

PRODUCED BY
PRODUCED BY
PRODUCED BY

BRIGHAM TAYLOR, p.g.a.
MARC MARRIOTT, p.g.a.
JERI RAFTER

EXECUTIVE PRODUCERS

MORIO AMAGI
AYAKO FUJITANI
DAVE BOYLE
JOHN FOSS
JAYNE SULLIVAN

ARATA IURA
GOYA ROBLES
AYAKO FUJITANI
with ROBIN WEIGERT
and JUN KUNIMURA as WADA

Director of Photography
Editor
Production Designer
Costume Designer
Casting Director
Music Composer

Oscar Ignacio Jimenez
Yasu Inoue
Kate Lindsay
Misty Rose
Emily Schweber
Chad Cannon

Executive Producers

Troy Bourne and Amanda Bourne
Christianne Case and Dan Danielson
Todd Fitch and Heather Fitch
Jerry Pennock and Melissa Pennock
Brian Ramos and Charity F. Ramos
Paul White and Debra White
42nd.club
Chris Eastland and Trista Eastland
Brian Fitch and Mary Fitch
Wendy Garff and Matthew Garff

Executive Producers

Executive Producers

Bryan J. Grigg
Stacie Leyva
Steve Morrell and Kristy Morrell
Allan Staker and Kristi Staker
Boad Swanson and Kami Swanson

Executive Producers

Rick Daynes and Robin Daynes
Jonathan Groberg and Katie Groberg
Robert Marriott and Marian Marriott
Joey Paur and Keri Paur
Rich Raddon and Katie Raddon
Spencer Walch and Melissa Walch
Free Reyes and Justin Truong

Unit Production Manager
First Assistant Director
Second Assistant Director

Katherine Bitnar
Jeri Rafter
Aaron Murtagh

CAST

HIDEKI
JAVIER
KEIKO
PEG
WADA
LEON
CINDY
BRYCE
SANO
VERONICA
PRESIDENT MIWA
NURSE
VIRGIL
CRAIG
DENNIS
MATSUYAMA
QUINCEAÑERA FATHER
QUINCEAÑERA DAUGHTER
AIRLINE EMPLOYEE
REAL ESTATE AGENT
FACTORY MANAGER
IRMA
RENTAL CAR GUY
BAND LEADER

ARATA IURA
GOYA ROBLES
AYAKO FUJITANI
ROBIN WEIGERT
JUN KUNIMURA
GABRIEL CLARK
SCOUT SMITH
ZAC THOMAS
YUSUKE KARITA
STEPHANIE HERNANDEZ
RYO IWAMATSU
JENNA CIRALLI
GEORGE DeVRIES
DUNCAN VEZAIN
JEFF MEDLEY
MASASHI ARIFUKU
LUIS JOSE LOPEZ
LILIANA ANTUNES
CARA WILDER
SAYURI SAKAGUCHI
AIKO SHIGEMATSU
MARISILDA GARCIA
STEVEN HARRIS
ANTHONY ANTUNES

BAND MEMBERS

Joel Garcia
Emilio Huerta
Fernando Flores
Robert Quintana
GERALD PENN

BARTENDER

FACTORY WORKERS

Shinichi Yanagisawa
Makoto Saito
Shun Okamura
Zhao Juan Yan
Haruka Kurebayashi
Ei Ei Mon
Thida Khine
Naw Thin Ei Phy
Aiko Okazaki
Tomomi Kumagai
Honami Sone
Yuka Saito

MATSUYAMA EMPLOYEES

Hisashi Sato
Naoki Kanda
Shirou Inagawa
Kayo Yoshida
Masako Taguchi
Sachie Masuko

MIWA CORPORATION EXECUTIVES

Yoshiharu Yamada
Shota Furumai
Hiroyuki Fukuda
Kanata Sawa
Chikako Tanaka
Takanori Higashiyama

MONTANA UNIT

Production Supervisor
Stunt Coordinator
Stunt Performers

1st AC
2nd AC
DIT
Script Supervisor
Sound Recordist
Boom Operator
Gaffer
Best Boy Electric
GE Swing

Brittany Brothers
Cooper Taylor
Buck Lunak
Casey Bird
Luis Puente
Hallie Swain
Izzac Nixon
Emily Johnson
Ryan Graham Laughlin
Jared Bengé
Eric Mosley
David Brown
Charlie Petrie

Key Grip	Mike Jezak
Best Boy Grip	Michael Gunderson
Dolly Grip	Francis Rasmussen
Visual Effects Supervisor	Bryan Fugal
Location Manager	Lukas Stone
Location Scout	Shera Konen
Location Associate	Rob Story
Set Decorator	Laura Lovo
Property Master	Lindsey Lyford
Set Dressers	Thomas Galloway
	Maggie Sleipan
Graphic Artist	Courtney Fitzpatrick
Art Department Swing	Kelton Cole
Sign Painter	Mark Strand
Costume Supervisor	Sonia Antar
Key Hair & Makeup	Melissa Oteri
Hair & Makeup Assist	Macee Berry
Boss Wrangler	Duncan Vezain
Wrangler	JD Ham
	Luke Hutchinson
Production Office Coordinator	Madison Blank-Plautz
Casting Associates	Kate Britton
	Ciara Griffin
Background Casting	Shera Konen
Assistant to Producer	Tom Goodall
Production Assistants	Alden Marriott
	Henry Taylor
	Jordan Leyva
	Emily Suemitsu
	Cristian Seitz
Translators	Andrew Delis
	Tsukasa Baxter
Transportation Truck Drivers	Devin Hyde
	Bart Quarnberg
	Mark Gittleman
Medic	Kyle Tyler
Catering provided by	Apples N Anglers
	MTPL8 Catering
	Ann Marie Creasy
Craft Services	Melissa O'Hair
SFX Supervisor	Bobby Brooks
Grip and Electric Powered by	Rocky Mountain Grip + Electric
Mechanical Bull Provided by	Big Time Inflatables
Insurance Provided by	Front Row Insurance
Travel Agency	Navigator Travel Company
Transportation	Rolling Rentals Transp, LLC-MT
	Montana Video Production Rentals

Camera Provided by
Carnet Provided by
Payroll Services
Legal

20/20 Camera
Carnets Xpress
Media Services
George Rush

MONTANA 2ND UNIT

A Camera Operator	Marc Marriott
B Camera Operator // A Camera 1st AC	Hallie Swain
2nd AC	Sam Lowe-Ankar
A Camera 2nd AC // A Camera 1st AC	Madison Blank-Plautz
DIT	Brenden Scheller

TOKYO UNIT

Producer	Brian Kobo
Producer	Naoko Miyamoto
Production Manager	Hiroshi Harada
Production Coordinator	Moeko Adachi
1st AD	Yu Inose
1st AC	Yasushi Miyata
2nd AC	Moe Ariizumi
Data back up	Syncee
Gaffer	Kenji Morita
Best boy	Takuya Kakizaki
Electrician	Ryosuke Saito
Electrician	Hideyuki Oka
Electrician	Taiji Kawashima
Dolly Grip	Maki Sato
Grip Assistant	Toshihisa Okamura
Sound recordist	Koji "Keefar" Kihara
Sound assistant	Hideyoshi Tsushima
Production designer	Kanako Nakazato
Carpenter	Masato Javier Morita
Set decorator	Rie Isshiki
Assistant set decorator	Wami Igarashi
Casting Director	Ryosuke Koga
Hair and Make up	Noriko Okamoto
H&MU assistant	Yuzuka Murasawa
Wardrobe	Shinobu Yamazaki
Wardrobe	Misaki Hamabe
Transportation Captaiin	Shin Aomi
Driver	Daiki Mizoe
Driver	Taro Karibe
Driver	Hideyuki Kon

Production Assistants	Yusuke Adachi
	Mao Yoneto
Production Runner	Naoya Ono
Camera Equipment Provided by	Capsule Rentals

POST PRODUCTION

Colorist	DREW TEKULVE
Project Manager – Colorist	BRITTANY SCHULTZ
Post Production Supervisor – Colorist	MICHAEL STONE
Compositor	BRYSON ALLEY
Sound Designer	Christopher Harvengt
Sound Mixer	Charles Maynes
Dialogue Editor	Lisa O'Donoghue
Music Supervisor	Sam Cannon

Songs

“ISA Championship Intro”
By Chad Cannon
From SURF NATION
Copyright 2022 Invisible Sea Productions, Inc.

“Off to Miyazaki”
By Chad Cannon
From SURF NATION
Copyright 2022 Invisible Sea Productions, Inc.

“Huntington Beach USA”
By Chad Cannon
From SURF NATION
Copyright 2022 Invisible Sea Productions, Inc.

“DOWN AND DIRTY”
Written by James E. Forest
Published by Waldwick Music Publishing Co. (BMI)
Performed by Kidd Scruff
Courtesy of Westwood Music Group

“HAPPY MAN”
Written by Jack Torrey

“DON'T GIVE UP”

Written by Alden Marriott

Copyright 2023 Alden Marriott

“OUT OF SIGHT”

Written by Alden Marriott

Copyright 2023 Alden Marriott

“Tokyo Cowboy (Theme Song)”

Written by Chad Cannon (BMI)

Lyrics by Ayako Fujitani

Performed by Mai Fujisawa 藤沢 麻衣

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Countertenor solos by Rain Senavinin

Taiko drumming by Isaku Kageyama 影山 伊作

Cello performed by Niall Taro

Score consulting by Noah Gladstone

Score recorded and mixed by Matthew Snyder

Additional mixing and score

editing by Will Chen

Recorded at Allegro Recordings in Burbank, California

Studio managed by Thu-

Nga Dan

Tokyo vocal recording engineered by Toshiyuki Takahashi 高橋 利幸

Orchestrations & Transcriptions by Sebastian Winter, Sun-Young Park, and Weijun

Chen

Special thanks to Jedediah Bigelow, Kelsey Leask Lindsay, and Ted Hinckley

Special Thanks

Michelle Taylor

Lisa Marriott

Javier Gullón

Mye Hoang

Judy O'Hair

Justin O'Hair

Jaydon O'Hair

Jarret O'Hair

Wyatt Penfold

Jeremiah Clark

Amy Brewster

Colin Davis

Ching Ling Coleman

Gabriel Chandler

Cody Cherry
Virgil Babione
Monica Suemitsu
Matt Rogosienksi
Celia Rogosienksi
Tim Hanaseth
BJ Johnson
Auto Resource of Billings
Declan Saintonigne
Aaron Rasmussen
Beau Baxter
Hiatt House
TJ's Gas N Convenience
Hardee's

Makeup Supplied by Atheletis
MTG
KohGenDo

Thanks to Hunter Confectionary

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Filmed in Montana

Tokyo Cowboy